



VR / 360 FILMS

DIRECTED BY JOSÉ CELESTINO CAMPUSANO

cinebruto PRESENTA

33^{er} FESTIVAL INTERNACIONAL DE CINE DE MADRID DEL PLATEAU

WORLD PREMIERE INTERNATIONAL FILM FESTIVAL ROTTERDAM 2019

LA Secta DEL GATILLO

RICARDO RAGENDORFER
JOSÉ CELESTINO CAMPUSANO

LARGOMETRAJE 360°

TEUTAJ
CLUSTER AUDIOVISUAL
IMMERSIVE FILMS
ALUD
RWA
mmp
GEOGSHA lahaye Virtual360 chroma GRUPO CASCAYAS

CONFERENCIA | TITULAJ | PREMIOS | LA SECTA DEL GATILLO - PRODUCCION GENERAL Y DIRECCION: José Celestino Campusano - GUIÓN: José Celestino Campusano, Ricardo Ragendorfer - ASISTENTE DE ALER: La Secta del Gatillo - ELenco: Anas Mena Lopez, Sergio Santos, Ricardo Ragendorfer, Charly Carbado, Claudio Medina, Fernando Prieto, Jorge, Alejandro Valbuena, PRODUCCION Y DISTRIBUCION: Martiniano Carbado - PRODUCTORES: Gabriela Juarez - SONIDO: Nahuel Antonio Torres Reyes, Denis y Renato Alvarez - MONTAJE Y EDICION DE SONIDO: Álvaro Valencia y Rival Romero - MONTAJE: Gabriela Juarez - POSTPRODUCCION: Yusef Duarte - ASISTENTE DE DIRECCION: María Alejandra Sarmiento - PRODUCCION EN COLABORACION: SkyWay MediaLabs y Charly Carbado - 11 Lanzamiento: Barcelona - ARGENTINA

cinebruto presents

SELECCION OFICIAL (Z)BAFICI

next MARCHÉ DU FILM

BROOKLYN EXPERIENCE

A 360 film by José Celestino Campusano

WRITTEN, DIRECTED AND PRODUCED BY JOSÉ CELESTINO CAMPUSANO. PRODUCED BY JUAN LEGUIZAMON AND MARTINIANO CABALLER. CO-PRODUCED BY LUCIANO LEYRADO, GABRIEL POMERANIEC AND ANDRÉS WAISBERG. DIRECTOR OF PHOTOGRAPHY: GABRIEL POMERANIEC. AUDIO BY PRODUCTION RAMIRO N. ALVAREZ. FEATURING DONALD MANN, KATIE TERPSTRA, GREG COSTA, KATHLEEN MORGIO, MARCELO BURIN AND PETER BUSSMAN.

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BOLIVIA PROFUNDA

Un documental 360° de José Celestino Campusano

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THE TRIGGER'S CULT

La secta del gatillo (The Trigger's Cult) you instantly step into the shady world of corrupt police officers in Buenos Aires. A very evil cop tries to clear up the mess he's made of his work and life now he knows he is incurably ill.

This film will make its international premiere at the [International Film Festival of Rotterdam](#) in January 2019. It was also presented at the [Mar del Plata International Film Festival](#) in 2018

Language
Spanish

Category
Narrative

Genre
Drama

Year: 2019

Format: VR 360°

Duration: 60 min | 18 min | 3X20 min

Language: Spanish

Distribution: VR App & Platform for Virtual Reality
Content, Player 360°, VR Cinemas



BROOKLYN EXPERIENCE

Through intimate stories this immersive drama explores the current immigration crisis in the US. Vincent, the head of his family, works as a middle-level administrative employee at an immigration enforcement office in New York. The growing fear of immigrants is the theme that forces the characters to redefine their position against this dilemma.

This film will make its international premiere at the [International Film Festival of Rotterdam](#) (2018), It was exhibited at [NEXT Cannes](#) 2018 and in Buenos Aires International Festival of Independent Film - [Bafici](#).

Language
English

Category
Narrative

Genre
Drama

Year: 2018
Format: VR 360°
Duration: 60 min | 18 min | 3X20 min
Language: English
Distribution: VR App & Platform for Virtual Reality
Content, Player 360°, VR Cinemas



DEEP BOLIVIA

The film explores a wide range of scenarios and customs in suburban and rural iconographies that make the outstanding pluriculturalism of this fascinating Andean country

This documentary is in the post-production stage, however its teaser has been selected to be screened in [Next Cannes](#) 2018, [Virtuality Buenos Aires](#), Cross Video Days and the market section of the Rotterdam Film Festival - IFRR 2019.

Language
Spanish

Genre
Documentary

Year: 2018
Format: VR 360°
Duration: 60 min | 18 min | 3X20 min
Language: Spanish
Distribution: VR App & Platform for Virtual Reality
Content, Player 360°, VR Cinemas

Is an Argentinean Producer, Director and Screenwriter. He was born in Buenos Aires, the brother and son of boxers. He studied cinematography in the Instituto de Cine de Avellaneda. During the 80's and part of the 90's, he made his first contributions into filmmaking and the underground literature scene. José nourishes his projects with varied suburban myths, integrating invisibilized layer of society into the areas of content, production, acting and outreach. He founded the **CINEBRUTO** production company and has been the main promoter of the network of audiovisual clusters, that proposes the development of a sustainable cinema based on a strong rooting in co-production outside the support of conventional funds. The network has more than 6 cluster around the world (Argentina, Bolivia, Brasil, Chile, México, Uruguay). [More](#)

Some Feature films:

- 2009 - **"Viking"** / Mar del Plata Film Fest (Special jury mention and FIPRESCI) / Warsaw Film Fest.
- 2012 - **"Mud"** / Mar del Plata Film Fest (Best Director) / Filmfest Hamburg / Valdivia Int. Film Fest (Special Jury Award)
- 2013 - **"Ghosts Of The Road"** / Mar del Plata Film Fest (Best Script)
- 2014 - **"Dog Molina"** / Pantalla Pinamar (SIGNIS Award)
- 2015 - **"Martyrdom And Pleasure"** / BAFICI Best Director 2016 - El Sacrificio de Nehuen Puyelli / Mar del Plata Film Fest
- 2017 - **"The Scourge"** / Mar del Plata Film Fest Best Film 2017
- 2018 - **"Hombres de Piel Dura"** / IFFR | International Film Festival Rotterdam 2019

VR/360 Films:

- "The Trigger's Cult"** (Feature Fiction 2018) Mar del Plata International Film Festival - IFFR | International Film Festival Rotterdam 2019
- "Brooklyn Experience"** (Feature Fiction 2018) / NEXT Cannes 2018 / World Premiere IFFR | International Film Festival Rotterdam 2018 / Buenos Aires International Festival of Independent Film (Bafici) 2018
- "Deep Bolivia"** (Feature Documentary 2018) NEXT Cannes 2018 / Virtuality Buenos Aires / IFFR | International Film Festival Rotterdam 2019



CONTACT

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